

Black Keys

Joshua Thompson

Program Type

Art Form

Primary Curricular Connection

Grades

Delivery Method

Audience Size

Program Length

Performance

Music

Social Studies

3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12

In-Person

300

45



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Program Description

Black Keys, takes audiences on a musical odyssey of the Black classical arts from the dawn of time through the present. Exceptional Black composers over three centuries are highlighted through the lens of music, dance, and narration. Black Keys has been presented by the Lotus World Music Festival, The Palladium at the Center for the Performing Arts (Carmel, Indiana), and the University of Puget Sound.

Arts for Learning Indiana brings the arts to schools, libraries and other community organizations to champion creative learning, innovate education, and transform lives. We are at the forefront in helping to meet the need for social-emotional-learning (SEL) for today's students. And with our commitment to DEI, for us A-B-I-D-E (see <https://artsforlearningindiana.org/about-us/#DEIA>), students are exposed to a diversity of cultures and cultural experiences.

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Joshua Thompson is one of the 50+ teaching artists Arts for Learning Indiana has available for hands-on art workshops, interactive art performances, in-depth art residencies, and art initiatives for schools, libraries and other community organizations. We serve about 40,000 students each year in the state of Indiana, ages 6 months-pre-school, elementary school, middle school and high school. For more about our art programs for youth in Indiana, visit <https://artsforlearningindiana.org/our-programs/>.

Pricing

\$1170 for single
\$2055 for back to back