

Spiritual Folk

Joshua Thompson  
Program Type  
Art Form  
Primary Curricular Connection  
Grades  
Delivery Method  
Audience Size  
Program Length

Performance  
Music  
Social Studies  
3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12  
In-Person  
300  
45



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[Joshua Thompson](#)

Teaching Artist Review

Program Description

Spiritual Folk centers spirituals and folk songs specific to the African-American community to illustrate how composers of African descent weave classical music into their compositions to express joy while acknowledging the strategies employed by African-Americans to overcome historical adversity and exclusion from the classical genre. This performance is a duo between a pianist and a vocalist.

Arts for Learning Indiana brings the arts to schools, libraries and other community organizations to champion creative learning, innovate education, and transform lives. We are at the forefront in helping to meet the need for social-emotional-learning (SEL) for today’s students. And with our commitment to DEI, for us A-B-I-D-E (see <https://artsforlearningindiana.org/about-us/#DEIA>), students are exposed to a diversity of cultures and cultural experiences.

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Joshua Thompson is one of the 50+ teaching artists Arts for Learning Indiana has available for hands-on art workshops, interactive art performances, in-depth art residencies, and art initiatives for schools, libraries and other community organizations. We serve about 40,000 students each year in the state of Indiana, ages 6 months-pre-school, elementary school, middle school and high school. For more about our art programs for youth in Indiana, visit <https://artsforlearningindiana.org/our-programs/>.

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